

- HABERSHAM · MANSION · (THE · PINK · HOUSE) · HABS NO <sup>GA-238</sup>~~14-38~~

- SAVANNAH · GEORGIA -

CHATHAM Co.

HABS  
GA.

26 · SAY

24.

PHOTOGRAPHS  
WRITTEN HISTORIC AND DESCRIPTIVE DATA  
District of Georgia

Historic American Buildings Survey  
Harold Bush-Brown, District Officer  
Georgia School of Technology, Atlanta, Ga.

HABERSHAM MANSION ( The Pink House)

Savannah, Chatham County, Georgia

Owner: Guy R. Brightwell, Montgomery, Ala.

Date of Erection: Approximately 1771.

Present Condition: In bad state of repair. Some changes have taken place such as window heads.

Number of Stories: Two with basement and attic. Faces East.

Materials of Construction: Foundation brick, stuccoed wood floors, brick stuccoed exterior walls, slate roof.

Other Existing Records: Records by P. Thornton Marye, District Officer, HABS 1934. Data in possession of J. Randolph Anderson, Mrs. Charlton Theus has plans yellowed with age with Jay's signature. Drawings made for Wm. Murphy, president of Citizens and Southern Bank. Measured and drawn as a student's projet, by J.M. Preacher, Ga. School of Technology, Atlanta, Ga.  
DEPOSED BY ARCH. OF THE STATE, (page 50)

Additional Data: Originally built by Hon. James Habersham and occupied by him until 1802. Occupied by Boltons, William Jay's sister and brother-in-law in 1804. Wing added and ornamental window lintels applied in 1812 and used by Planters Bank, first State Bank in Ga., until 1865. Gen. York's headquarters when Sherman came, according to Electa Harper, Proprietress of tea-room now in building. Good entrance over which which is a fine Palladian Window.

*Harold Bush-Brown*  
HAROLD BUSH-BROWN  
DISTRICT OFFICER-HABS

HABERSHAM MANSION  
or  
The Pink House  
Reynolds Square, Savannah  
Chatham County  
Georgia

ARCHITECTURAL NOTES:

This Georgian-type mansion is built of brick, covered with stucco, tooled to look like stone. Prominent stucco quoins have been placed at the corners. The flat roof of the one-storey entrance porch is carried by two pairs of unfluted Doric columns. Above is a window designed after the Palladian motif.

by Henry Chandler Forman  
March 1936